



WORLD STAGE TOUR

10 - 23 January, 2028



1300 394070



New York, Los Angeles



hello@travelgang.com.au



www.travelgang.com.au



About this adventure

In partnership with Drama Victoria, Travel Gang invites Drama students and teachers take part in an international adventure to Broadway and Hollywood.

The tour will showcase the very best of the industry, with students attending world-class productions and exploring iconic landmarks. Along the way, participants will take part in engaging workshops and masterclasses led by Broadway industry professionals.

To finish, the group will head to Los Angeles, where students and teachers will experience a Stella Adler acting workshop, Universal Studios and the Disneyland performing arts workshop, teaching artists.

About Travel Gang

Our vision is to change the world by innovating creative international experiences that allow young people to develop new ways of thinking. At Travel Gang we love to learn, we love to travel and we love to have fun! We design, customise, organise and conduct group adventures and programs that maximise learning and career development outcomes.

Travel Gang is unlike any other tour operator in Australia. We are professionals within the performing arts industry (directors, producers, actors and writers) who also happen to organise the highest quality performing arts tours for Australian and American students.

**WORLD
STAGE TOUR**





PROPOSED ITINERARY

TOUR DAY 1 : MON 10/01/2028

Meet at Melbourne Airport
Fly Melbourne to New York City (via one stop)
Motorcoach Transfer to Hotel
Accommodation in Times Square Hotel Edison
Group Photo in Times Square

8th Ave New York Pizza (own cost)

TOUR DAY 2 : TUE 11/01/2028

Breakfast at Hotel
SIGHTSEEING DAY #1: (via subway)
Brooklyn Bridge
Grand Central Station
Ground Zero Memorial
Little Island
High Line
The Vessel
NY Drama Bookshop

Dinner near hotel (own cost)

SHOW #1: Broadway Show





PROPOSED ITINERARY



TOUR DAY 3 : WED 12/01/2028

Breakfast at Hotel

MORNING

BROADWAY THEATRE TOUR, 42ND STREET (1 HOUR 45 MINS)

AFTERNOON

VIEWPOINTS WORKSHOP (3hrs)

The language of the Viewpoints allows the individual artist a way to practice observing the present moment with increasing sensitivity, and to respond with greater range. The Viewpoints also allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly.

Dinner (own cost)

TOUR DAY 4 : THUR 13/01/2028

Breakfast at Hotel

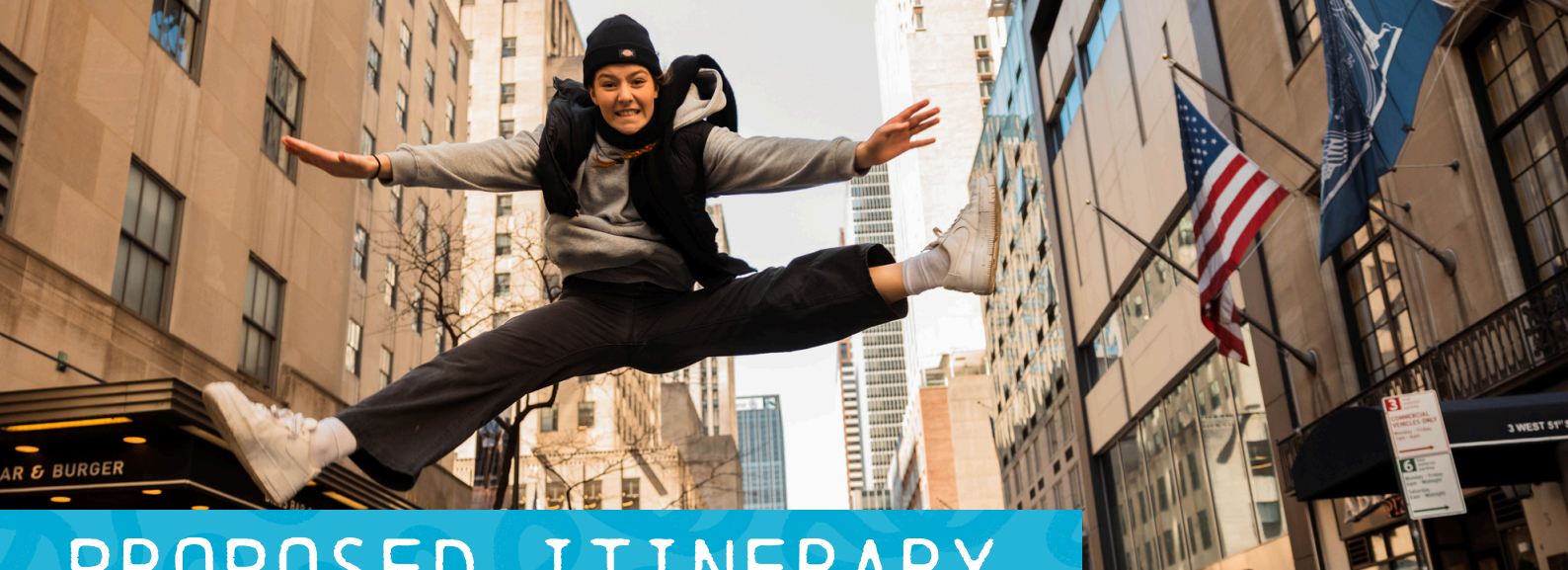
MORNING

IMPROV WORKSHOP (2HRS)

New York Sightseeing - Starting with Macy's 5th Ave (Largest Department Store in the USA) then finishing vintage stores in the East Village

Dinner EAST VILLAGE (own cost)

SHOW #2: Improv Show at Upright Citizens Brigade (UCB)



TOUR DAY 5 : FRI 14/01/2028

Breakfast at Hotel

MORNING

ACTING WORKSHOP (3HRS) - Scene Interpretation

Students learn tips for making directorial choices when interpreting published scenes from plays.

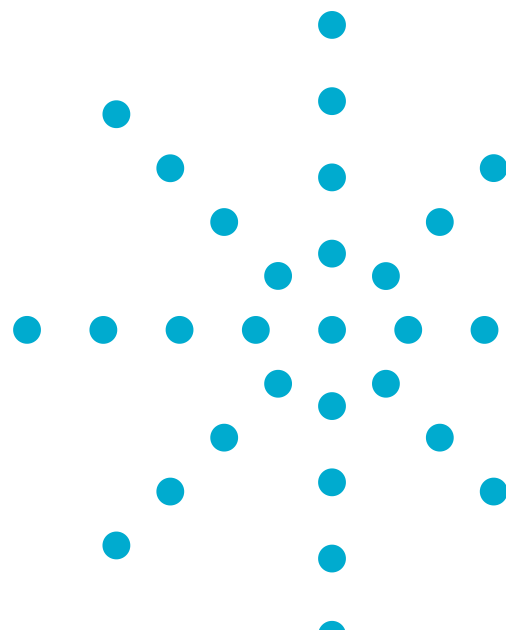
AFTERNOON

Musical Theatre Workshop - Broadway Rehearsal (2 hours)

Students learn a routine from a current Broadway show, taught by a cast member. This workshop includes a Q&A with the Broadway performer.

Dinner near hotel (own cost)

SHOW #3: Broadway Show





PROPOSED ITINERARY



TOUR DAY 6 : SAT 15/01/2028

Breakfast at Hotel

MORNING

TECHNICAL THEATRE WORKSHOP

In this two-hour workshop, students will work with a Roundabout Teaching Artist to gain insight and experience in a specific technical theatre artistry, such as lighting, costume, stage management, sound, or scenic design. Participants will work with state-of-the-art tools and technology in the Roundabout Education Studio.

AFTERNOON

Central Park Sightseeing, may include; Shakespeare Garden
Strawberry Fields (John Lennon memorial), The Mall

Dinner near hotel (own cost)

SHOW #4: OFF-BROADWAY SHOW



PROPOSED ITINERARY



TOUR DAY 7 : SUN 16/01/2028

Early Morning Checkout

Breakfast at Airport (Own Cost)

Travel New York to Los Angeles

Hollywood Sightseeing; May include - Beverly Hills Rodeo Drive, The Grove, Farmers Markets.

Accommodation Hilton Universal City

Dinner at Universal City (Own cost)

TOUR DAY 8 : MON 17/01/2028

Hotel Breakfast Buffet

Universal Studios - VIP Student Experience

Students can feel like a celebrity for the day when they follow in the footsteps that only Hollywood heavyweights have walked before. This special tour takes you behind-the-scenes of the park's stunt show, Water World!

Dinner at Universal City (Own cost)



PROPOSED ITINERARY



TOUR DAY 9 : TUE 18/01/2028

Hotel Breakfast Buffet

MORNING

Stella Adler Acting Technique Workshop (2hrs)

In this workshop, students use their imaginations to create the story of a character and learn to communicate that story to others, in the style of Stella Adler.

AFTERNOON

Hollywood Sightseeing: Walk of Fame, Grauman's Chinese Theatre, Tour Dolby Theatre (home of the Oscars).

Motorcoach Transfer to Anaheim Accommodation

Dinner at Downtown Disney Shopping Mall (own cost)

TOUR DAY 10 : WED 19/01/2028

Hotel breakfast 'to-go' bag

DISNEYLAND DAY #1:

Disney Imagination Campus: Immersive Storytelling

Students will get an inside look at how Disney Imagineers create immersive environments that support the living stories of the Disney theme parks. They'll discover how live performances, music, sculptures and culinary arts all come together to bring stories to life inside the theme parks.

Dinner at Downtown Disney Shopping Mall (own cost)



PROPOSED ITINERARY

TOUR DAY 11 : THUR 20/01/2028

Hotel breakfast 'to-go' bag

DISNEYLAND DAY #2:

Students have the day to immerse themselves in the storytelling of Disneyland and California Adventure Park. They can see performances, meet their favourite Disney characters and experience thrill rides based on popular Disney films.

Dinner at Downtown Disney Shopping Mall (own cost)

TOUR DAY 12 : FRI 21/01/2028

Breakfast at iHop or Dennys (own cost)

Late Check-out

- Students will visit the famous Venice Beach and the amusement park on Santa Monica Pier (filming locations of Forrest Gump and Baywatch).

Evening flight from Los Angeles to Melbourne.

SAT 22/01/2028 - Lost in flight.

SUN 23/01/2028 - Arrive home in Melbourne



Student Eligibility

- Student applications must be endorsed by your school (or home school coordinator)
- Students must be in Year 10, year 11 or Year 12 (in 2028)
- Students and guardians must agree to the [Travel Gang Terms and Conditions](#).
- Students must have approval from their parent/ guardian to audition.

Supervision on Tour

Travel Gang employs qualified and experienced teachers as chaperones for the tour and assume the role of temporary guardians for the duration of the tour. A ratio of 1 teacher to 10 students is utilised. All Travel Gang staff have completed a working with children check. No parent chaperones are included in this tour.

Audition Process

Student applicants are to submit a self-tape audition and complete an online form.

AUDITION SELF-TAPE

- Including an introduction, stating your name, age, training and experience
- A 1-2 minute monologue
- A download link (*Google Drive, Drop Box or Youtube*) to your self-tape should be provided with your online form.

ONLINE FORM

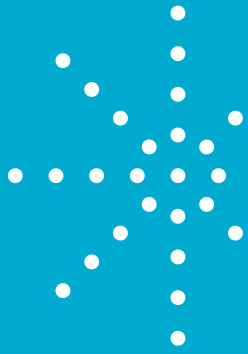
- Including contact details of the parent (Main contact)
- Details about the student
- A written response from the student outlining what they hope to gain from being on the World Stage Tour.

The goal is to include a diverse and passionate group of students from across Victoria. If applications exceed the target of 24, we'll consider expanding the group to include more participants. Student applications will be viewed in light of their demonstration of their commitment and enthusiasm for Drama — not to compete based on performance skill.



ONLINE AUDITION form link:
<https://forms.gle/SUiNzonQcagqxCKaA>

Submissions close on 04/12/26



Teachers on Tour

Teachers who are members of Drama Victoria are eligible to attend this tour for professional learning. Teachers attending for professional learning have no responsibility over students attending and may undertake their own activities during leisure time. However, teachers are expected to act in a professional manner when in the presence of the students on tour. Teachers have the option to participate in the full package (including international flights) or to arrange/purchase their own flights and extend their stay before or after the group itinerary.

The cost for teacher participation is the same as the student price, based on twin share accommodation (providing that we find a suitable teacher match), OR you can pay extra (+\$1,858) for single supplement accommodation.

Tax benefits are applicable for teachers attending for self-education.

Teacher Eligibility

- Teachers must be current members of Drama Victoria and working in a Public, Catholic or Independent school in Victoria.
- Teachers must have their application endorsed by their line manager.
- Teachers must agree to the [Travel Gang Terms and Conditions](#).

Teacher Applications

Teacher who want to attend for professional development are invited to complete an online form, including contact details and information about your professional experience as an educator. Teacher positions are limited and each application will be assessed independently.



Teacher Application form link:
<https://forms.gle/ysRA4eJgEQsyJtQw5>

Applications close on 04/12/26



“The team at Travel Gang were meticulous in their preparation, coordination and genuine care and support shown to each and every one of the fifty children and chaperones who participated in the 20 day tour of the USA. It is by far the most comprehensive and professionally managed group event I have been associated with. The quality of the communication and attention to detail which accompanied the management of this tour was highly impressive. I have no hesitation in recommending a Travel Gang program to any parent or educator.”

Steve Gately
(Principal- Biddabah Public School)





Estimates

Based on 32 participants calculated at the AUD to USD currency exchange rate as at 08-09-26.

Estimate includes;

- International economy flights on a reputable airline (including Taxes)
- All Private Coach Transfers
- City Centre Hotel Accommodation
- Breakfast each day
- Viewpoints Workshop
- Impov Workshop
- Scene Interpretation Workshop
- Tech Workshop
- Broadway Musical Workshop
- Disneyland Workshop
- Universal Studios Admission
- NYC Shows x 4
- Disneyland / California Adventure Park admission
- Broadway Theatre Tour
- Accompanying Tour Director

Estimate excludes;

- Passport
- Travel Insurance
- Subway Travel in NYC (Tap n Go)
- Travel visas
- Meals other than breakfast
- Spending money and additional activities at your own cost.

\$11,090 AUD per person

[Terms and Conditions Apply.](#)



Payment Plan

The following progress payment plan is based on the twin share estimate at 32 participants.

- \$1,000 (January 22, 2027)
- \$2,522 (March 31, 2026)
- \$2,522 (May 31, 2026)
- \$2,522 (July 31, 2026)
- \$2,524 (September 30, 2027)

All payments are non-refundable. *You must have your own travel insurance to cover cancellation. Refunds are not provided if you withdraw from the tour for any reason.*

We use the secure payment gateway 'STRIPE'. You can pay with Visa or Mastercard debit or credit card. For your peace of mind, please note that we do not provide bank details for transfers. This ensures your payments remain safe and traceable.

All payments are estimates and subject to availability of ground components and currency exchange rates. Failure to make payment on time will result in late penalties or removal from the tour without refund.



We are looking
forward to working
with you

**Thank
You.**

***Costs and figures included in this proposal are estimates only and subject to change as affected by currency exchange rates, tour group numbers and availability of ground tour components. All tour participants must agree to the Travel Gang terms and conditions, which outlines minimum health requirements for tour participation. All activities and ground tour components are subject to change based on supplier availability and Travel Gang reserves the right to make amendments as needed.